

may have made a respectable appearance. But it was cold, and stiff, and the lachrymal glands refused to work, and the audience grew impatient for "The Country Mouse."

In this sprightly comedy to which there is really nothing, Miss Hopper is very chic and plays Angela Muir remarkably, considering her work for a number of years has been solely in musical comedy, but there's something strange about her acting. If she would only display the personal magnetism that is hers off the stage, if she would not force her vivaciousness, but allow it to be natural as when the make-up is off, the changes would greatly improve her work.

The two serious drawbacks to a fair company are found in Paul McAllister, who manages to spoil the scenes of the others as well as his own, and Mabel Morton, who greatly exaggerates the part of the wash lady, in great contrast to the perfect interpretation always given by her husband, Edgar Norton, who played the Duke, and who shared the honors a year ago with Jeff D'Angelo.

This McAllister is the most exasperating person seen on the stage in a long time, and someone should have given the factory whistle an extra twitch and brought him out of it before he got through with his dream about life behind the lime lights.

Miss Hopper finishes her engagement here with tonight's performance, opening at the Columbia in San Francisco Monday night.

"Sis Hopkins" will be the attraction at the Salt Lake Theatre on Friday and Saturday of next week, with Miss Rose Melville playing the title role. It is a pretty story of rural life, and has met with success during the past five seasons.

The second concert of the Symphony Orchestra which will be heard next week, will be marked by a house representing the culture of the city. Those who heard the first concert will be present again, and others who were unable to attend should make a point of hearing that excellent organization. This company of fine musicians are doing a great work, and in the near future will add much to the musical fame of this city. We'll see you there if you're a real first nighter.

It was in a Maine Sunday-school that a teacher recently asked a Chinese pupil she was teaching to read if he understood the meaning of the words "an old cow." "Been cow long time," was the prompt answer.—Lippincott's.

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